

25 July 88
J

[REDACTED] NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S1 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880721

DATE OF REPORT: 880721

START: 0850

END: 0905

METHODODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 18, Chicago, IL.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4145/8745.

3. (S/NF/SK) COMMENTS: Good second session. 032 exhibited good adherence to structure and rarely needed prompting during the I/A/B sequence. Prompting on breaks etc. was necessary. 032 is doing some editing of AOLs, after the session this was discussed and the importance of objectifying everything was stressed. Introduced in-session the concept of probing for natural vs. man-made. 032 is restricting the formation of the ideogram somewhat due to his rigid posture, most of his ideograms are straight across, though one can see the pen trying to move otherwise. Ideogram drills after two or more sessions should clear this up.

4. EVALUATION: 3.

Y

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

[REDACTED] NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

21 JUL 88
0850L

4145

8745

A. ACROSS, RISING SLOWLY
SOFT

B. NO B.

4145

8745

A. ACROSS, RISING SLOWLY,
DECENDING GRADUALLY
HARD

B. LAND

4145

8745

A. ACROSS, RISING SLOWLY
angle down, across
angle up
hard

B. land.

4145

8745

A. ACROSS, SOFT

ACROSS
WATER.

4145

8745

A. ACROSS, GRADUAL ANGLES
UP AND DOWN.
HARD.

NATURAL

CONFUSION BREAK
natural vs. manmade.

4145

8748

→

A. ACROSS, ANGLES UP & DOWN
HARD,

B. MAN MADE
LAND
STRUCTURE